THE FESTIVAL TREAT

UNUSUALLY LARGE ATTENDANCE FROM OUT OF TOWN INDICATED.

Musical Papers Recognizing Fact that the Festival Will Be Greatest in Country.

The managers of the May music festival are much encouraged over the prospects for the great series of entertainments that are to begin in Indianapolis next month. They are receiving so many letters of inquiry about the festival as to show a general interest in it throughout the State, and even in adjoining States. Already arrangements are being made by a large party at Columbus, O., to come here to the festival. Another is coming from Louisville, Ky., and numerous parties are being organized in various Indiana cities. The secretary has received a letter saying that seventy-five people will come up from Shelbyville to enjoy the "Wagner night" concert. One of the purposes of the festival is to bring people here from other places, and this promises to be accomplished this year to a greater extent than ever before. The musical papers throughout the country are causing a general recognition of the fact that the Indianapolis festival this year will be the greatest one given in America-a distinction that is an enviable one, considering the character of the festivals given in the East.

The festival books, which are attractively printed, will be ready for distribution early this week, and can be had free of charge upon application to Mr. Kelsey at the Big Four ticket office. The book this year has forty-eight pages, exclusive of the cover, and contains portraits and biographical sketches of all the principals engaged, Mr. Mollenhauer, Mme. Melba, Mme. Nordica, Watkin Mills, Ben Davies, Mrs. Julie L. Wyman, Mrs. Gertrude May Stein, Miss Rose Stewart, Mr. William H. Clark, Mr. William H. Clark, Mr. William H. Rieger, Mrs. Jennie Patrick Walker, Mr. Arens and Mr. William H. Sherwood. In addition to these, all the shorter choral works are printed in full, together with sketches of the composers, and the argument and a full synopsis of Saint-Seans's g.eat Biblical opera, "Samson and Delilah," which is to be the principal choral work given. Ben Davies as Samson and Mrs. Julie L. Wyman as Delilah are to have the principal parts in the representation in this city, for which they are especially fitted. Mrs. Wyman studied it under Saint-Saens himself, and she is singing it in nearly all the Eastern festivals. She is a contraito of line powers. There is no soprano part of importance in "Samson and Delilah." Wyman, Mrs. Gertrude May Stein, Miss

and Delliah."

All the principal artists who are to sing at the Indianapolis festival are now on a tour of the country with the Boston festival orchestra, which is also to appear here, with the exception of Nordica and Melba, who are singing with the Abbey, Schoefel & Grau Grand Opera Company. This tour began at Montreal, Canada, April 1, and the cities to be visited include Boston, Gloscester, Mass.; Bedford, Mass.; New Haven, Conn.; Springfield, Mass.; Providence, R. I.; Hartford, Conn.; Rochester,

dommendation in the cities in which they have appeared.

Mme. Melba and Mme. Nordica continue heir triumphal sway with the Abbey Grand Opera Company, Inis organization began two weeks' engagement in Boston last donday. In the parlance of the day, Eames and the other great singers of the company do not appear to be "in it" with these wo. Melba sang twice during the past week and on each night the speculators adanced the price of seats to double the mount advertised, and even then there were not enough to supply the demand. In efference to one performance a leading ritie of Boston said. "If the love of application of Helica Melba, she will never orget the events of last night. She has been considered great as Lucia heretofore, but last night's triumph establishes her as he one peerless song queen of the present ay. It is doubtful if the 'only' Patti ever ang with greater artistic and vocal success the great aria in the 'mad' scene, Oh, gloja che si sente.' For this Melba eceived an ovation so heartfelt and sponaneous that she was compelled to repeat he number, and before the vast audience ad begun to suffer from sheer muscular whaustion the great songstress had apeeared eight times before the curtain to ow her acknowledgments. It was an ocurrence which no one present will ever orget.

Nordica's personal triumphs were little.

coverence which no one present will ever forget.

Nordica's personal triumphs were little, if any, less than those of Melba. The distinction that she is the greatest of American singers, and the greatest singer of Wagnerian music in the world, is one that is not now seriously questioned. It was especially for the latter reason that she was engaged for the great Wagner concert in Indianapolis, when she will sing, among other numbers, "Elsa's Dream," from "Lonengrin," which has made her famous. Nordica is in great demand for the spring concert, oratorio and festival events all over the country, but she will be able to accept only a few of the proffered engagements, as she is going abroad in May to sing in the London grand opera season.

The advance sale of season tickets for the May festival will begin May 3, one week from next Friday. The first two hours of the sale will be exclusively for guarantors of the festival fund, they being entitled to this precedence on account of their incurring a possible financial liability. At noon the general sale of season tickets, open to all, will begin, and will continue the remainder of that day and on Saturday, the sale of seats for single performances not beginning until Monday, May 6. The prices of seats will be substantially the same as last year, there being a slight advance in season tickets for certain parts of the house, on account of the extra concert to be given. For season tickets for the front row of the balcony for the season will be \$1.50 and \$2 for the gallery will be \$4 each. The prices of seats for single concerts will be \$1.50 and \$2 for the lower floor and \$2 and \$2 for the part of the directors hope for a large advance sale of season tickets, for upon this will largely depend the financial success of the house for the afternoon concerts will be \$1. The directors hope for a large advance sale of season tickets, for upon this will largely depend the financial success of the festival. The expenses this year age so much larger than ever before, on account of t

Apollo Club's Concert.

the club's leader. One of the features of Santasia Caprice," with orchestral ac-

Overture, "Circle of Brilliants," Ferguson's Orchestra; "Vereinslieder." Joseph Ponholzer, Apollo Zither Club; "Love's Old Sweet Song," cornet solo, J. B. Ferguson; duet, "Concert Fantasie for Two Zithers," Mrs. L. Brust and Mrs. Mary Schmid; "Der Lethetrank von Rhein," song, Socialistischer Saenger Bund; "Editha," C. Fittig, zither solo by Miss Mary F. Seiter; contralto song, Miss Pauline Mueller, Miss C. traito song. Miss Pauline Mueller, Miss C. Steffin (violin obligato), Miss Ida Mueller (plano accompaniment); "Potpourri of German Sengs," Lucy A. Brust, Appollo Zither Club; "Magnetic Waltz," soprano solo, Miss K. Reger, Mr. Speier (piano accompaniment); "Fantasia Caprice," with zither obligato, Mrs. Lucy Brust and orchestra; quartet, zither and guitar, Miss L. Mueller, K. Schraeder, Jessie Baker, L. Brust; "Saenger Lust," Kern, Indianapolis Liederkranz; "Tyrol, My Home," C. Fittig, Apollo Zither Club; march, orchestra.

Musical Notes. Mr. Avary Hassler has been engaged as tenor at the First Baptist Church. Miss Josephine Bremmermann has been engaged as soprano at Plymouth Church. Miss Virginia Young and Miss Anna Nye have returned from Chicago, where they at-tended the German opera.

Mr. and Mrs. J. R. Lilley, Miss Emma Schellschmidt and Mr. John L. Geiger are in Chicago attending the opera. The Easter music will be repeated to-day at Christ Church by the vested choir. Mr. Joseph Joiner is the organist at Christ

Mrs. Carolyn Winter Goetz, Mrs. H. H. Howland, Mr. Byron Overstreet and Mr. S. Johns will sing to-day at the Central Chris-

Weak Nerves

symptom shows anything, that the organs and tissues of the body are not satisfied with their nourishment.

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nation of the whole matter.

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Prestration of the Nerves.

pure or insufficient, they are in a state | could not get cured. I received relief for a to the brain, the king of the body, through the nervous system, and the result of the general dissatisfaction is time I was feeling splendidly. I now rest well and am able to do work of whatever well and am able to do work of whatever rilla I do not know what would have become of me. I keep it in my house all the

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Sarsaparilla. I have highly recommended it and one of my neighbors has commenced That this is not theory but fact is taking it. I [recommend Hood's Sarsapa-

HOOD'S Sarsaparilla

Professor and Mrs. Ora Pearson and son, of Grand Rapids, Mich., are in the city a few days en route to St. Louis, where they expect to locate. They are guests of Mr. and Mrs. Lake, No. 131 Cherry street. Prof. Ora Pearson, formerly of this city, where he was the leading singer and teacher for a number of years, will sing a solo this evening at the Central-avenue Church, by request. Mr. and Mrs. Pearson, who were formerly members of the choir of the old Central Christian Church, will sing a duet in that church to-day.

Miss Ruby Smith, a pupil of Mr. Edward Nell, sang Friday evening at an entertainment given by the Y. P. S. C. E. of the Second Presbyterian Church. Her song was "Why Seek Ye the Living Among the Dead?" by Lyons. Miss Smith has a voice of clear, pure soprano quality, with immense volume, and astonished her friends with the development of her voice.

Mr. Arthur P. Preston, of Jersey City, will be the organist at the First Baptist Church, beginning his services within a short time. Mr. Preston was organist at the Bergen Baptist Church, where Rev. D. J. Ellison, now pastor of the First Baptist Church of this city, was formerly in charge. Mr. Preston is a singer and teacher, and will establish a chorus and a quartet choir.

THE SCHOOL OF SOCIETY.

what it is that makes a girl "go" socially

secondary to her marriage. But upon this fortunate creature I have no time to waste; it is the girl—or rather her mother—who has obstacles to overcome that I would aid. I take it that you are in one of these various situations. would aid. I take it that you are in one of these various situations: Your parents have grown rich elsewhere and have come here to live, or they have lived here all their lives and, having made money, are ambitious to give you the best in life, or you are poor and have come here to live with well-to-do relatives. Otherwise you might as well not try. If you have lived here all your life and are poor you have probably dreamed of the fairy prince that never comes, but you have formed no serious intention of assaulting the gates of "exclusive society" and are fairly content with the quiet circle in which you have grown up. It is better so, for the pleasures of the "Endeavor" meetings, "progressive euchre" and "The Hyperion Dancing Club" contain vastly more of tranquil happiness than does the hidden struggle for social eminence, where every slight means poignant grief for your good mother and social eminence, where every slight means poignant grief for your good mother and not a little heaviness for your own dear heart. The "society reporter" will not hunt you up, it is true, but you can get your name in the paper by writing her a neat little account of your party, and really you would be surprised to know how many of our "society leaders" do that very same thing. I am constrained to believe that many of them get their first literary practice in this way.

many of them get their first literary practice in this way.

If your father has amassed means and your mother has acquired social ambition, they have doubtless looked well to your future. If they have been unable to themselves form the social connections they desired for your sake, they have probably taken good care that you should form no friendships, if not useful ones. They have probably sent you to the Classical School or St. Mary's before you acquired any girl friends at the public schools, and then they have sent you away to some girls "finishing school," taking care to send you where the daughters of some of the "best people" of Indianapolis were being polished off. If you have been wise in your generation you have formed a warm friendship with at least one of these and have had her at your home to spend the day whenever you could. And, by the way, whether you driginated here or have recently come,

your home must be right. It is to be one of the factors in your social success. It must be located in the "society belt," must be substantial, with more regard to interior than to exterior beauty, and must be furnished in good taste. You must see to it that from dining room to assembly room it is what it should be. The pictures must be few but good, the tone of walls, rugs and draperies must be quiet and harmonious and the taste displayed in bric-a-brac rather severe. The dining room appointments must be complete, in handsome and plain style. Silver is useful only for forks, knives and spoons; cut glass cannot be too plentiful, so long as your father will stand the expense, and don't make the mistake of having gaudy china. Effusiveness is permitted only in the furnishing of your own boudoir, and there it should be of a very delicate kind.

Another important factor is your method of dressing. If you have no taste you had best put yourself at the mercy of a good dressmaker, and then you won't know how to wear the gowns she creates. You can acquire good taste by assiduous study. Don't let your dressmaker cover you with lace, or ribbons, or gimcracks of any kind. Plain, large effects are always more striking. If your form is good never let them induce you to wear anything that is not trim about the waist. Much jewelry is an abomination. Your party gowns must be simple and the nearer you cling to pure white effects the better. White will make a girl look innocent, whether she is or not. Whether your party gowns should be severe in their modesty or not depends entirely upon what success you have had with the measure and various Whether had Whether your party gowns should be severe in their modesty or not depends entirely upon what success you have had with the massage and various "beauty processes" upon your neck and shoulders.

Your "coming-out" party should not be given until you are well prepared for it. You may need some further social training after leaving school which can be acquired by visiting school friends. In the intervals at home you can judiciously extend your acquaintance by having your few Indianapolis friends bring other friends, boys as well as girls, for social calls, and when they come make it as attractive for them as possible with good refreshments, possibly a little music and bright conversation. Don't, for heaven's sake, either at this stage or hereafter, kick over all your prospects by falling in love, and you are very apt to do it if you are not careful. Don't go driving with any boy, and don't let any male person make love to you, except at a respectful distance, or get "brotherly" or be "spooney" in any wise. Only one boy in a hundred can keep it to himself when he gets his arm ground a pretty girl, and you will not be lucky enough to strike him. Once it is known that you have been hugged ever so little or kissed ever so lightly every girl "in our set" begins to detest you, and, what is much worse, every mother becomes alarmed for the safety of her sons as well as her daughters. It is a social crime to be found out, and you are pretty certain to be found out.

daughters. It is a social crime to be found out, and you are pretty certain to be found out. found out.

When you have extended your acquaintance sufficiently your "coming-out" party
may be given, for you can invite all your
young friends and so many of their mothers as you know. Your mother should follow this with a "luncheon," and if you
can persuade your father to give a quiet
dinner also, so much the better. After
this your beauty, your vivacity
and your ability to keep the
conversation going will be the controlling
factors in your success. You must be able
to talk well about nothing in particular.
If you are silent you will bore the men you
meet, and if you talk about anything of
moment, such as the theory of the latest
novel, some scientific discovery or any of
the greater things of life, you will frighten
them. Remember, that they are tied up
all day with the sordid details of business
and scarcely get time to read the papers,
much less books.

If you "take well" your way is easy.
Be a bit domineering in matters pertain-

much less books.

If you "take well" your way is easy. Be a bit domineering in matters pertaining to "our set." Never let your taste in music, in colors or in what is "the proper thing" be questioned. The others will submit with a meekness that is beautiful to behold. Rush new fads rather strongly. Just now you should go in for athletics, such as bicycling, fencing and tennis. Never appear on the streets in the business part of town outside your carriage, and don't appear on the streets in the business part of town outside your carriage, and don't be green enough to go shopping in the afternoon. Never go to a charity ball of any sort unless you are sure that a number of "our set" will be there. Then, after you are there, see that "our crowd" has a rather hilarlous time together to let the "queer people" present know that you don't care a cookie what they think of you. Don't neglect to give each unknown you see a wondering stare as though you were rather curious to know what reason he or she has for living. At the beginning you see a wondering stare as though you were rather curious to know what reason he or she has for living. At the beginning of a party talk to as many young men as you can until your card is filled, if it is a quasi-public affair, or until you have made numberless engagements ahead if it is a private dance. Then have all the new men you see, if they are well authenticated, brought up and introduced. If they don't ask you for dances they are "sticks" and you are well off with slight acquaintance. You may let the rest of the word believe you are a little bit lively if you enjoy it, but it would never do to let the mothers of "our set" think so. It doesn't "go" to be too gay in Indianapolis. After your "coming-out" party, when you give any sort of a function, invite only your intimate friends and those to whom you are indebted and their guests from abroad. If you invite other people whom you have met, merely because they are "swell," they are apt to come and then make fun of you for asking them; you must remember that the early education of a good many people "in society" has been neglected, and, until you come to know them well, it is difficult to distinguish the people of gentle breeding from the upstarts.

Always object to "new people" unless they be young men. They are likely to bring in daughters, and girls are aiready too plentiful. Don't indulge in gossip, particularly of the scandalous kind; married women 'claim a monopoly of this and are rather jealous of their rights. Don't drink wine and smoke cigarettes; there is no fun in either, and the results have usually proved disearceable and account of the scandalous to the results have usually proved disearceable and account in the scandalous to the results have usually proved disearceable and account in the scandalous to the results have usually proved disearceable and account in the scandalous to the results have usually proved the scandalous to the results have usually proved the scandalous to the results have usually proved the scandalous to the results hav

fun in either, and the results have usually fun in either, and the results have usually proved disagreeable and sometimes disastrous. Don't powder as long as you can get along without it; it is sure to ruin your complexion in a few years. Nothing should induce you to use rouge or pencil; it is sure to be detected.

Your love affairs must be of the head, not of the heart. The minute you tamper with love you begin to deal with an unknown quantity. Your firtations should be judiciously selected. Those with married men must be of the mildest sort, nothing but an occasional glance or conversation.

judiciously selected. Those with married men must be of the mildest sort, nothing but an occasional glance or conversation. Even then he may consider you a fool and his wife will hate you and manage to have you cut off some receiving list or other. Don't waste any time with boys; you grow to the marriageable age much faster than they. They are all right to dance with, but further than giving you the appearance of popularity they can do you no good. Exercise care in the selection of a husband. If you are rich you need not look for riches, but they never come amiss. Select some man of serious purpose in life; he is apt to pursue his purpose and let you have your own way after marriage. If you are not rich the best match you can make is to marry some man, bachelor or widower, older than yourself, who has already achieved success and wealth in his profession or business. He need not necessarily be one of "our set." Such men do not usually belong to any set. The next best match is a very old and very rich man. You can afford his crankiness and the gibes of the world for a few years for the fun you can have after his funeral.

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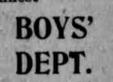
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